

“My Name” Pastiche Writing Assignment

“In English my name means hope. In Spanish it means too many letters,” Esperanza states in the opening lines of *The House on Mango Street* by Sandra Cisneros. A name is a sense of identity, history, and belonging.

pas•tiche [pa-steesh] – (*n*) an imitation or recreation of an already published work

In this assignment, you will demonstrate your sensitivity to, and understanding of Cisneros’s style and technique by writing an original composition that mimics her writing.

Directions:

1. Begin by thinking about Cisneros’s style. You will use these qualities and characteristics in your own creative writing.
2. Write a vignette about YOUR name using Cisneros’s style. It should be at least ½ page.

“My Name” Pastiche Writing Assignment – RUBRIC

Criteria	Developing (8 or below)	Approaching (9-11)	Mastery (12-15)
Pastiche	Student’s pastiche does not reflect key aspects of Cisneros’s style, including diction, syntax, and literary device; it is inconsistent to the mood and tone of the original work.	Student attempts to reflect key aspects of Cisneros’s style, including diction, syntax, and literary device; it is somewhat consistent to the mood and tone of the original work.	Student’s pastiche reflects key aspects of Cisneros’s style, including diction, syntax, and literary device; it is consistent to the mood and tone of the original work.
Language <i>Note: Run-ons and fragments may be used in keeping with Cisneros’s style, and if they are used for an intentional effect.</i>	Vague and/or redundant diction. Many errors affect the overall message.	Diction is generally clear. Some errors affect the overall message.	Specific and appropriate diction used. Few errors that do not affect the overall message.