So, what are the key elements of successful storytelling?

1. **Engagement**: The story must establish a connection with the reader. This can be done through relatable characters, emotional resonance, or a prevailing question.

2. **Conflict**: Every story needs a conflict or a problem that the characters face. This conflict drives the narrative forward and keeps the reader engaged.

3. **Resolution**: A satisfying conclusion is crucial. Whether the story is a short piece or a novel, resolving the conflict in a meaningful way is essential for the reader's satisfaction.

4. **Imagination**: A good story allows the reader to imagine the setting, the characters, and the events. This creates a vivid picture in the reader's mind, making the story more enjoyable.

5. **Relevance**: A well-told story connects with the reader's life in some way. Whether it's through reflection, inspiration, or entertainment, the story should feel relevant to the reader.

Stories need an engaging question. Build your work around a key question.
WORKSHOP

be guided by reading the end
of a narrative before beginning
in the reader's curiosity that can only
be answered by reading the end
of a narrative before beginning
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Good writers anticipate the reader's questions and answer
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Finally, we should note that some stories are driven not by
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The majority of focused stories support a single, essential idea.
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reader may drift out of the forest; yet I've never met a writer even

(some blank space present)

Think of a gold coin as any other reward the reader might

Your readers, when reading, expect more boring material below. When readers read chonological

and then expected information, especially at the beginning, they will

expect that when the road winds down the road, when readers encounter boring

stuff, our writer in the forest, the reader makes predictions

will you do next. You wake another mile in search of another

another mile. And surely you see another gold coin. When

you wake through a deep forest, you stroll a mile and then set your feet down another path. Do you suppose yet another

deserted place that we have found? Yes, we have

especially in the middle.

Beyond the reader with high points,

Place gold coins along the path!