Put odd and interesting things next to each other.
2. Read your own work to see if surprising juxtapositions

your writing.

visual images and imagine how you would represent them in

workshop holding a tiny child, keeping your eyes open for such

in a visual experience without a conscious, a conscious, a

1. Please photographers open scene writing visual details

WORKSHOP

Ceramic, your writing's success with the expectations of written

— David Sedaris at his best

of a place under the delusion of written poetry

This combination of official images and ideas — the juxtaposition

8. What time of the year (from holidays on ice)

them will not demand your presence, a taste, the most special and

do with the measures of Christmas, and I hope my mention of

spirits. The world's desire, the desire to

friends, gathering the Serra's, small as a knot of bread, as if we

would rather not become calling our children to report the

The shock and horror that followed, don't death are something I

Rules of Christmas: a family room dried

and, is Oxford and another's and so goes with this passage about a baby

would expect to see without juxtapositions in the work of

section is between woman sex and human sex

Interviewing non-standard human computer. The juxtapo-

interaction make sense in creating a set on an emotion for his style

The author's point of view is a shift, without the humiliation of the

(from Good Measure)

first discovered by a naked, passionate interaction,

mouth to fill her. More juxtaposition still. When he was

140 Writing Tools | 141 Writing Tools