The Language of Two

The language of two characterizes the language of one. Qualities, if this effect of unity, single-mindedness, no-other be sure. It is clear that the reader must focus on their particular aspectic of the girl: the intelligent. We'll need evidence, 10 sentences. In this simple sentence, the writer denies a single defining characteristic.

"The girl is smart."

Word below "I'm the surface meaning to the grammatical machinery."

Let's examine some terms with our X-ray reading glasses. Looking for.

THE LANGUAGE OF ONE

Read my hips.
Now do.
I have a headache.
I have a dream.
The word.
There's this part of the building.
This is love.
I do.
Her's Johnny.
Go to bed.
Call me.
Jesus wept.

Each sends a secret message to the reader.

One, two, three, or four.

Choose the number of elements with a purpose in mind.

Tool 20
number of examples to achieve a specific effect.

In your reading, notice passages where the writer uses the

WORKSHOP

- Use four or more to illustrate, contrast, and expand.
- Use three or more to illustrate, contrast, and expand.
- Use two or more to illustrate, contrast, and expand.
- Use one for power.
- Use none for effect.

In summary:

So good writing is easy as one, two, three — and four.

definite description — so important: the case in the sense on the same line or sentence, the writer turns to a
spin any thoughts or the final sentence, the writer turns to a
quote, the gives the reader two important verbs: in the next, he
decides a single idea, a subject in the complete thought. In the next, the
would reveal the pattern: 1-2-3. In the next sentence, the writer
If we check three sentences against our theory of numbers, it

In our study, a senator drunk on dubious, I've got 

Context is everything. Does it fit in a context paragraph?

Worthless brood: Can we consider the beginning of Jonathan Lethem's novel

Check ideas. Consider the beginning of Jonathan Lethem's novel

best writers have created since Homer. listed the names of the
best in a context can offer a flowing. However, except that the

We can add descriptive elements to initials: four or more de-

That girl is smart, sweet, determined, and stoic.

The language of four and more

THE LANGUAGE OF FOUR AND MORE

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In our lungs and culture, there provided a sense of the whole.

Our language and culture, these provide a sense of the whole.

That girl is smart, sweet, determined, and stoic.

number three.

number three.

Winds into what one scholar calls the "encapsulating" image of

With the addition of one, the striking power of number two

THE LANGUAGE OF THREE

"Is there a difference in the world?"

In The Ethics of Power, Richard J. Weaver explains that the

Dick and Jane.

When are from Mars, woman from Venus.

Consider John Hersey's opening to Hiroshima:

Show off.

The effect that the story tells is that the more plotted or overwrought the drama of the subject, the more the witless backs off, creating a gap of humorous that works for me. The more serious

Hypothesis.

is called understatement. The second is called oversaturation or

is called understatement. The second is called oversaturation of

When the topic is most serious, understatement.

Know when to back off and when to show off.

Tool 21